



**ELEVENTH ANNUAL ROCKY MOUNTAIN  
LEGAL WRITING CONFERENCE  
MARCH 25-26, 2011  
BOYD SCHOOL OF LAW  
UNIVERSITY OF NEVADA LAS VEGAS**

**FRIDAY, MARCH 25, 2011**

1:00 - 2:00 p.m.	Registration (Law School Lobby)				
	Moot Court	Room 112	Room 110	Room 106	Room 101
2:00 - 2:50 p.m.	<p><i>Using the Mind/Body Connection in the Legal Writing Classroom</i>, Deborah Gordon (Drexel) – 25 mins.</p> <p><i>Metacognition and Mountain Goats: Preparing Students for the Challenges of Learning Legal Analysis</i>, Madisun Browne (Saskatchewan) – 25 mins.</p>	<p><i>Using Exams as Assessment Tools in First-Year Legal Writing Courses</i>, Andrea Funk (Whittier) – 25 mins.</p> <p><i>Motivating Students to Succeed</i>, Tracy Turner (Southwestern) – 25 mins.</p>	<p><i>Naming and Knowing: Statutory Definitions</i>, Jeanne Price (UNLV) – 25 mins.</p> <p><i>I Did Not Mean To: Helping Our Students to Avoid Plagiarism in This Digital Age</i>, Sha-Shana Crichton (Howard) – 25 mins.</p>	<p><i>A Different Kind of Group Work: Using Focus Groups to Learn from Legal Employers</i>, Susan Wawrose, Victoria VanZandt, and Sheila Miller (Dayton) – 25 mins.</p> <p><i>Two Worlds Collide: Teaching “Real World” Professionalism and Accountability in the World of Legal Writing</i>, Wendy Humphrey, DeLeith Gossett (Texas Tech) – 25 mins.</p>	<p><i>Reverse Engineering a Memo: From Sample to Outline to Finished Product</i>, Megan McAlpin (Oregon) – 25 mins.</p> <p><i>Identifying the Thread: Using the Persuasive Legal Paradigm, StREAC, to Teach Predictive Writing</i>, Kevin Shelley and Sandra Simpson (Gonzaga) – 25 mins.</p>

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3:00– 3:50 pm	<i>“Less Talk. More Teach”</i> : Creating Effective and Incremental Writing and Research Exercises Designed to Maximize Student Learning and Confidence, Leslie Wallace and Allison Cato (California Western) – 50 mins.	<i>Freeze! Using Improvisational Theatre Games to Prepare Students for Oral Argument</i> , Deborah Borman and Dana Hill (Northwestern) – 25 mins.  <i>Self-Learning Nonverbal Persuasion: Body Language, Video Clips, and Simultaneous Modeling</i> , Bruce Ching (Valparaiso) – 25 mins.	<i>Bringing the United States Supreme Court Bar to a New England Village: Vermont Law School’s Annual Appellate Advocacy Panel</i> , Greg Johnson (Vermont) – 25 mins.  <i>Incorporating the Concepts of Professionalism and its Boundaries into First Year Research and Writing Curriculum</i> , Katerina Lewinbuk (South Texas)–25 mins.	<i>Dr. Strangeread: Or How I Learned to Stop Worrying and Love Live Critiquing</i> , David Cleveland (Nova Southeastern) – 25 mins.  <i>Live Conferencing: A View From the Trenches</i> , Janet Peterson (BYU) – 25 mins.	<i>Teaching Legal Analysis and Writing with Factually-Rich Simulations</i> , Jeanne Merino (Stanford) – 25 mins.  <i>The Ultimate Crash Course in Real Life Lawyering</i> , Susan Chesler (ASU) – 25 mins.
	<b>Moot Court</b>	<b>Room 112</b>	<b>Room 110</b>	<b>Room 106</b>	<b>Room 101</b>
4:00– 4:50 pm	<i>Emerging Theories of Interstitial Hermeneutics and Normative Globalization: The Phenomenological Heuristics of Neocontemporary Rhetoric</i> , Mary Beth Beazley (Ohio State) Lyn Goering (Arkansas), Pamela Lysaght (Detroit) and Richard Neumann, Jr. (Hofstra) – 50 mins.	<i>To Report or Not To Report: That is the Question</i> , Lisa McElroy (Drexel) – 50 mins.	<i>Toddlers, Teenagers, and Table Tennis: Simple Ideas for Helping Students Improve Rule Application</i> , Joi Pearson (BYU) – 25 mins.  <i>How to Avoid Writing Like a Loser: The Theory of Argumentative Threat</i> , Lance Long (Oregon) – 25 mins.	<i>Reflecting on Student Reflections</i> , David Austin and Lisa Black (California Western) – 25 mins.  <i>Reviving Peer Editing: A Comprehensive Approach to Align with Learning Outcomes and Maintain Our Sanity in This Increased Assessment Era</i> , Cassandra Hill (Thurgood Marshall) – 25 mins.	<i>Using Moodle in a Legal Writing Class</i> , David Sorkin (John Marshall) – 25 mins.  <i>How the Internet is Changing the Way We Read and What Legal Writers Should Do About It</i> , James Levy (Nova Southeastern) – 25 mins.
5:00 p.m	<b>RECEPTION SPONSORED BY LEXISNEXIS (SECOND FLOOR ROTUNDA)</b>				

# SATURDAY, MARCH 26, 2011

8:30 - 9:30 a.m.	<b>BREAKFAST SPONSORED BY WOLTERS KLUWER – ASPEN PUBLISHING (SECOND FLOOR ROTUNDA)</b>
9:30 - 10:25 a.m.	<b>PLENARY (MOOT COURT FACILITY)</b>  <i>The Ethics of Storytelling</i> , Teresa Godwin Phelps (American)
10:25 - 10:35 a.m.	<b>PRESENTATION OF ROCKY MOUNTAIN AWARD (MOOT COURT FACILITY)</b>

	<b>Moot Court</b>	<b>Room 112</b>	<b>Room 117</b>	<b>Room 106</b>	<b>Room 101</b>
10:45 - 11:35 a.m.	<i>What? Take a Gamble on a Legal Research and Writing Exam?: Yes, You Can Bet on It!</i> , Kirsten Davis (Stetson) – 50 mins	<i>When 90% Will Have To Do OR How to Cut Corners Without Cutting Quality: Finding Work-Life Balance by Stilling the Inner Perfectionist</i> , Nancy Soonpaa (Texas Tech) – 25 mins.  <i>Worst-Case Scenario Survival Tips: How to Outrun a Grizzly Bear in the Legal Writing Classroom</i> , John Mollenkamp and Michelle Whelan (Cornell) – 25 mins.	<i>Legislative Drafting Exercises in the First Year Writing Course – Opportunity &amp; Example</i> , Lori Johnson (UNLV) – 25 mins.  <i>Hooks and Happy Endings</i> , Jane Wise and Mary Jensen (BYU) – 25 mins.	<i>Legal Writing Without a Net: Live Drafting in the Legal Writing Classroom</i> , Susie Salmon (Arizona) – 25 mins.  <i>The Lost Art of Letter Writing</i> , Jerry Rock (Albany) – 25 mins.	<i>Assessing Research Skills – Stepping Beyond a Research Exam</i> , Wanda Temm (Univ. of Missouri-Kansas City) – 25 mins.  <i>Designing and Teaching Assessable Programs &amp; Courses: Using Faculty Excellence Grants and Teaching/Tutorial Logs to Incorporate Effective Assessment into Course Planning</i> , Anthony Palasota (Thurgood Marshall) – 25 mins.

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11:45 a.m. - 12:35 p.m.	<i>The Myth of Redemptive Violence</i> , Linda Edwards (UNLV) – 50 mins.	<i>Think It, Draft It, Post It: Creating Legal Poster Presentations</i> , Samantha Moppett (Suffolk) – 25 mins.  <i>How to Find the Time and Support for Scholarship</i> , Tamara Herrera, Amy Lagenfeld, and Judy Stinson (ASU) – 25 mins.	<i>Imagine: Students as Allies in Building Support for Legal Writing Programs</i> , Suzanne Rabe (Arizona) – 25 mins.  <i>From Frog to Prince: Changing Students' Perspectives about Legal Writing</i> , Heather Zuber (Duncan) – 25 mins.	<i>Feel the Burn: Helping Students Stretch Their Legal Writing Muscles Using Short Focused In-Class Exercises</i> , Marcia Goldsmith (St. Louis) – 25 mins	<i>Why We Need to Re-Examine the Foundations of Legal Research and Writing Pedagogy</i> , Mark Osbeck (Michigan) – 25 mins.  <i>Scaling Back: Doing More with Less</i> , Maureen Collins (John Marshall) – 25 mins.	
12:45 - 1:50 p.m.	<b>LUNCH SPONSORED BY WEST (SECOND FLOOR ROTUNDA)</b>					
	<b>Moot Court</b>	<b>Room 112</b>	<b>Room 117</b>	<b>Room 106</b>	<b>Room 101</b>	<b>Room 102</b>
2:00 - 2:50 p.m.	<i>Using Discrimination Topics to Teach Basic First Year Skills by Emphasizing the Reciprocal Relationship of Law and Culture</i> , Julie Spanbauer (John Marshall) – 25 mins.  <i>Lighting a Fire: Using a Student's Passion for Social Justice to Teach Legal Writing</i> , Anthony Renzo (Vermont) – 25 mins.	<i>(Still) Teaching Traditional Office Memoranda in an Age of E-mail Memos</i> , Charles Calleros (ASU) – 25 mins.  <i>Incorporating Electronic Communication in the LRW Classroom</i> , Ellie Margolis (Temple) – 25 mins.	<i>Grading Along the Way: Numbers or Letters?</i> , Debby McGregor and Joel Schumm (Indiana) – 25 mins.  <i>Writing Seminars for Law Firms, Government Agencies, and Bar Associations</i> , Mark E. Wojcik (John Marshall) – 25 mins.	<i>Culture Shock! Acclimating Law Students to the Culture of Law through Legal Writing</i> , Mary Trevor (Hamline) and Kimberly Holst (ASU) – 25 mins.  <i>Current Trends in ESL Writing Theory: What are They and Can They Help Us Teach Legal Writing?</i> Diane Kraft (Kentucky) – 25 mins.	<i>Why a Course in Legislation &amp; Statutory Interpretation is a Natural Fit for LRW Programs and Faculty</i> , George Mader (UNLV) – 25 mins.  <i>The View from the Staff Office: Appellate Briefs from the Perspective of Staff Attorneys and Judicial Law Clerks</i> , Lorraine Gin (Arizona) – 25 mins.	<i>No Shirt, No Shoes, No Service: Interpreting the Academic Dress Code</i> , Allison Martin (Indiana) and Susan Smith Bakhshian (Loyola LA) – 25 mins.  <i>CREAC from Classroom to Courtroom: Using Judicial Opinions to Teach Written Legal Analysis</i> , Christina Frohock (Miami) – 25 mins.

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3:00 – 3:50 p.m.	<i>Disney, The Boss, and Mozart for Legal Writers; Using Entertainment Conventions to Write like a Star</i> , Lisa Black, Kathryn Fehrman and Ruth Hargrove (California Western) – 50 mins.	<i>Going Beyond the Good and the Bad: Using Current Events to Interest and Motivate Students to Further Develop Policy Arguments in Upper-Level Writing Courses</i> , Twinette Johnson (St. Louis) – 25 mins.  <i>Seeing What I Didn't See</i> , Heidi Holland (Gonzaga) – 25 mins.	<i>Legal Communication in the New Millennium: Ethics &amp; Professionalism in Cyberspace</i> , Kelley Mauerman (Whittier) – 25 mins.  <i>The iPad as a Presentation Tool in the Legal Writing Classroom</i> , Dustin Benham (Texas Tech) – 25 mins.	<i>Why Susie Strives Harder and Kimberly Crumbles after Receiving Feedback and How to Arm Kimberly with Susie's Resilience</i> , Carrie Sperling (ASU) – 25 mins.  <i>"Board" by Legal Research? Bring Your Best Game</i> , Jamie Abrams (Hofstra) – 25 mins.	<i>What Can "The West Wing" Teach Students About Using Negative Authority?</i> Jenny Darlington-Person (Pacific McGeorge) – 25 mins.  <i>Inspire, Motivate, and Appreciate</i> , Gretchen Franz (Pacific McGeorge) – 25 mins.	<i>The Legal Writing Onion: Creating Multi-Layered Legal Writing Problems to Teach Professionalism and Ethics</i> , Elena Langan (Nova Southeastern) – 25 mins.  <i>Beyond the Brief: Preparing Students for Ethical Pitfalls of Practice</i> , Nicole Negowetti (New Hampshire) – 25 mins.
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4:00 – 4:50 p.m.	<i>Rethinking "Thinking Like a Lawyer:" Towards a New Paradigm</i> , Robin Wellford Slocum (Chapman) – 50 mins.	<i>Incorporating Transnational Legal Issues into Traditional Legal Research and Writing Assignments</i> , Jennifer Gibson (Pacific McGeorge) – 25 mins.  <i>Preparing for the Globalized Law Practice: How to Bring International Law into LRW</i> , Susan DeJarnatt (Temple) – 25 mins.	<i>Making Your Writing Diagnostic Do Double Duty</i> , Sarah Bensinger (Loyola LA) – 25 mins.  <i>The Vital Importance of Accenting Policy as Part of Rule Explanation during the First Semester of Legal Writing</i> , Peter Bayer (UNLV) – 25 mins.	<i>Advanced Legal Writing as Advanced Civil Procedure: Complaint Drafting Incorporating Twombly, Iqbal, and Tellabs</i> , Clare Keefe Coleman (Drexel) – 25 mins.  <i>Teaching Students How to Interview</i> , Doug Godfrey (Chicago-Kent) – 25 mins.	<i>Legal Writing as Performance Art: Teaching Student Writers to Develop Audience Awareness</i> , Ann Nowak (Touro) – 25 mins.  <i>Hosting a Blue Workshop: Teaching the Differences Between ALWD and Bluebook Citations</i> , Brooke Bowman (Stetson) – 25 mins.	
5:00 – 5:15 p.m.	<b>CLOSING (MOOT COURT FACILITY)</b>					