

SUZANNA GEISER
Curriculum Vitae
October 2025

William S. Boyd School of Law
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EDUCATION

- 2018 Ph.D., English, University of North Carolina at Chapel Hill (UNC-CH)
- 2008 M.A., English, North Carolina State University
- 2002 J.D., University of Iowa (*Special Honors with High Distinction, Order of the Coif*)
- 1999 B.A., Political Science and Pre-Law Certificate, St. Ambrose University (*summa cum laude*)

PRACTICE EXPERIENCE

- 2002-04 Associate, Womble Carlyle Sandridge & Rice, PLLC, Research Triangle Park and Raleigh, North Carolina
- 2001 Summer Associate, Womble Carlyle Sandridge & Rice, PLLC, Research Triangle Park, North Carolina

ACADEMIC APPOINTMENTS

- 2025-
Present Associate Professor, William S. Boyd School of Law, University of Nevada, Las Vegas
- 2019-25 Assistant Legal Research and Writing Professor, Norman A. Wiggins School of Law, Campbell University (CUSL) (the school changed professor titles in AY 2023-24)
- 2018-19 Teaching Assistant Professor/Postdoctoral Fellow, Department of English and Comparative Literature, UNC-CH
- 2018-19 Writing Specialist, Norman A. Wiggins School of Law, CUSL
- 2011-18 Teaching Fellow, Department of English and Comparative Literature, UNC-CH
- 2008-11 Lecturer I, Department of English, North Carolina State University
- 2006-07 Graduate Teaching Assistant, Department of English, North Carolina State University

PUBLICATIONS

“The Court of Conscience and The Court of Justice: Legal Ethics in Fielding’s *Tom Jones*, in *British Law and Literature in the Long Eighteenth Century*, ed. Melissa J. Ganz (Cambridge: Cambridge University Press, 2025).

“Punitive Injustice in *Caleb Williams*: Godwin’s Vexed Call for Penal Reform,” *The Age of Johnson*, volume 24. July 2021.

Legal Fictions, Literary Narrative, and the Historical Truth: The Jurisprudence of Marriage in the Long Eighteenth Century (Dissertation), available [here](#). May 2018.

“Writing in Law,” *2019-2020 Tar Heel Writing Guide*, Department of English and Comparative Literature, UNC-CH.

FORTHCOMING PUBLICATIONS

Entries on *The Trial; or, the History of Charles Horton, esq.* (by Anon., 1772), *The History of Lord Stanton. A Novel.* (by Anon., 1775), *The Murderer, a Tale* (by Joseph Bounden, 1808), *The Ruins of Rigonda; Or, the Homicidal Father* (by Helen St. Victor, 1808), in *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, 10 vols., ed. April London (Cambridge University Press). Forthcoming.

PRESENTATIONS

2025 Panel Presentation: “Reexamining the Five Canons of Rhetoric in the Age of GenAI,” Association of Legal Writing Directors Biennial Conference, Sandra Day O’Connor College of Law, Arizona State University, July 2025 (discussing the canon of arrangement)

“Unspoken Agonies: Navigating the Inexpressibility of Pain in Legal Narrative,” Applied Legal Storytelling Tenth Biennial Conference, University of Michigan Law School, July 2025

Panel Presentation: “British Law and Literature in the Long Eighteenth Century,” American Society for Eighteenth-Century Studies Annual Meeting, Online, April and May 2025 (discussing my essay on legal ethics in *Tom Jones*)

Invited Talk: “Unspoken Agonies: Navigating the Inexpressibility of Pain in Legal Narrative and Legal Judgment,” NCWU Humanities Speaker Series, North Carolina Wesleyan University, March 2025

2024 “Educating the Educators: Elevating Teaching Through Pedagogy Training,” Legal Writing Institute Biennial Conference, Indiana University Robert H. McKinney School of Law, July 2024

Discussion Group Moderator, “From Curriculum to Competence: Navigating AI’s Role and Reach in the Legal Academy,” Southeastern Association of Law Schools Annual Meeting 2024, Ft. Lauderdale, FL, July 2024

Panel Moderator, “The Impending AI Revolution in the Legal Profession,” Campbell University Law Review Symposium, Raleigh, NC, March 2024

2023 “Diversity, Equity, and Inclusion in a Clinical Setting,” CUSL, Raleigh NC, December 2023

Panel Moderator, “Psychology and Professional Identity Development,” Southeastern Association of Law Schools Annual Meeting 2023 (SEALS 2023), Boca Raton, FL, July 2023

Discussant, “Implementing ABA 303(c) in the Legal Writing Classroom,” SEALS 2023

“Do Your DEI Practices Fall Short? What Social Science Says about Best Practices for Cultivating DEI Competencies and Developing Professional Identity,” Association of Legal Writing Directors Biennial Conference, UC Irvine School of Law, July 2023

2022 “Integrating Literature into the Law School Curriculum,” Southeastern Association of Law Schools Annual Meeting (SEALS 2022), Destin, FL, July 2022

Discussant, “Grading, Assessment, and Feedback that Promotes Inclusive Learning,” SEALS 2022

“Using Literary Genres to Enhance Legal Storytelling Pedagogy,” Legal Writing Institute Biennial Conference, Georgetown Law School, Washington, D.C., July 2022

2021 Panel Moderator, “Discipline Building: Professional Identity Formation,” Southeastern Association of Law Schools Annual Meeting (SEALS 2021), Amelia Island, FL, July-August 2021

Panel Moderator, “Balance in the Age of Covid-19,” SEALS 2021

2020 “Narrative Justice: Legal Judgment and the Science of Reading Fiction,” Southeastern Association of Law Schools Annual Meeting (SEALS 2020), Virtual, July-August 2020

Panel Organizer, “Law, Literature, and the Implications of Interdisciplinary Exchange,” SEALS 2020

2019 “Formative Assessment in the Contract Grading Classroom,” Southeastern Association of Law Schools Annual Meeting, Boca Raton, FL, July-August 2019

“The ‘Court of Justice’ and the ‘Court of Conscience’: Legal Ethics in Fielding’s *Tom Jones*,” American Society for Eighteenth-Century Studies Annual Meeting, Denver, CO, March 2019

2018 “Haywood and the Legal Origins of the Female Bildungsroman,” British Women Writers Conference, University of Texas, Austin, April 2018

2017 “Teaching Law and Literature,” A Fall Institute in Teaching, UNC-CH Department of English and Comparative Literature, August 2017

“Parental Authority & Its Legal Limits,” Jane Austen Summer Program, Chapel Hill, NC, June 2017

“Legal Victimization and Female Agency in Haywood’s *The History of Miss Betsy Thoughtless*,” American Society for Eighteenth-Century Studies Annual Meeting, Minneapolis, MN, March 2017

2016 “Writing and Righting the Law’s Failures: The Eighteenth-Century Novel for the Better Preventing of Clandestine Marriages,” American Society for Eighteenth-Century Studies Annual Meeting, Pittsburgh, PA, March 2016

2015 “To Protect and Maintain, To Honor and Obey: Exploring the Terms of Legal Guardianship in Francis Burney’s *Cecilia*,” British Women Writers Conference, City University of New York, June 2015

2014 “Law and Inheritance in Eighteenth-Century England,” Jane Austen Summer Program, Chapel Hill, NC, June 2014

“John Milton’s Divorce Tracts and Eighteenth-Century England: A History of Reception Through Biography,” Making Knowledge in Medieval and Early Modern Literary Culture, Chapel Hill, NC, April 2014

2013 “Negotiating the Artificial, the Unintentional, and the Individual: The Feme Sole and the Marriage Contract in Jane Austen’s *Sense and Sensibility*,” South Central Modern Language Association Conference, New Orleans, LA, October 2013

TEACHING EXPERIENCE

William S. Boyd School of Law, UNLV

2025 Lawyering Process I (instructor of record)

Campbell University School of Law

2025 Reconstruction Amendments and the Civil Rights Trail (instructor of record)

2021-24 Law and Literature: Civil Rights in Legal and Modern Culture (instructor of record, 2 sections per academic year)

2020-25 Advanced Legal Writing (instructor of record, 4 sections per academic year)

2019-20 Legal Research and Writing I and II (instructor of record, 4 sections per academic year)

University of North Carolina, Chapel Hill

2019 Advanced Expository Writing in Law (instructor of record)
300-level English elective on professional legal writing

English Composition and Rhetoric: Writing in Law (instructor of record)
100-level honors course introducing research and writing in the law

2018 Literature and Cultural Diversity (instructor of record)

100-level English elective examining literature from and about different cultures

English Composition and Rhetoric: Writing in Law (instructor of record, 4 sections)
100-level honors course introducing research and writing in the law

2017 The Illustrated Book: History of Illustration in Children's Texts (course assistant)
200-level English elective exploring the relationship between illustration and text in children's books

2015 Introduction to Fiction (instructor of record)
100-level English elective introducing literary forms and genres and developing expository writing skills

2014 English Composition and Rhetoric: Writing in Law (instructor of record)
100-level honors course introducing research and writing in the law

2013 Reading Children's Literature (course assistant)
200-level English elective exploring children's literature in its cultural and historical contexts

English Composition and Rhetoric: Writing in Law (instructor of record)
100-level honors course introducing research and writing in the law

2011-12 English Composition and Rhetoric (instructor of record, 3 sections)
100-level required course introducing research and writing in the disciplines

North Carolina State University

2010-11 Studies in Fiction (lecturer assistant)
200-level English elective introducing literary forms and genres

2008-11 Academic Writing and Research (instructor of record, 16 sections)
100-level, four hour required course introducing research and writing in the disciplines

2006-07 Academic Writing and Research (instructor of record, 2 sections)
100-level, four hour required course introducing research and writing in the disciplines

RESEARCH EXPERIENCE

2012-13 Graduate Research Consultant, Romantic Literature – Contemporary Issues (two courses), UNC-CH Department of English and Comparative Literature

2000-02 Research Assistant for Constitutional Law Professor Adrien Wing, University of Iowa College of Law

AWARDS, FELLOWSHIPS, AND HONORS

Teaching Awards and Fellowships

- 2023 Legal Research and Writing Professor of the Year, Student Bar Association, CUSL
- 2022 Legal Research and Writing Professor of the Year, Student Bar Association, CUSL
- 2017 Distinguished Teaching Fellowship, UNC-CH Department of English and Comparative Literature
- 2015 The Lawrence G. Avery Award for Excellence in Teaching Literature, UNC-CH Department of English and Comparative Literature
- 2015 Tanner Teaching Assistants Award for Excellence in Undergraduate Teaching, University Committee on Teaching Awards, UNC-CH
- 2007 Outstanding Teaching Assistant, University Graduate Student Association, North Carolina State University
- 2007 Outstanding Teaching Assistant, English Department, North Carolina State University

Research Awards and Fellowships

- 2018 Dougald McMillan Prize for Best Dissertation, UNC-CH Department of English and Comparative Literature
- 2016 Dissertation Completion Fellowship, UNC-CH Graduate School, Fall 2016 to Spring 2017
- 2016 Fred and Joan Thomson Award for Outstanding Work on a Dissertation in 18th- or 19th-Century British Literature, UNC-CH Department of English and Comparative Literature
- 2016 Richardson Dissertation Fellowship, UNC-CH Department of English and Comparative Literature, Spring 2016

Honors and Scholarships

- 2025 eebHIVE Scholarship Incubator, sponsored by The Institute for the Advancement of Legal Communication, Stetson University, College of Law
- 2005 Alumni Association Graduate Fellowship, North Carolina State University
- 2002 Order of the Coif, University of Iowa College of Law. *Honor society for students graduating in the top 10% of their class*
- 1999-2002 Law Merit Scholarship, University of Iowa College of Law. *Three-year full tuition scholarship*

SERVICE AND PROFESSIONAL DEVELOPMENT ACTIVITIES

Pedagogy and Institutional Service

- 2025-Present Member, ABA Task Force, Association of Legal Writing Directors
- 2025 Member, Site Committee, Rocky Mountain Legal Writing Conference 2026
- 2024-present Co-chair, One-Day Workshops Committee, Legal Writing Institute
- 2024 Participant, Association of Legal Writing Directors Leadership Academy 2024, online
- 2023-25 Chair, Community, Diversity, and Student Life Committee, Norman A. Wiggins School of Law, CUSL
- Faculty Advisor, Campbell Public Interest Law Students Association, CUSL
- 2023-24 Member, Legal Writing Institute Programming Committee, LWI 2024 Conference
- Member, Artificial Intelligence Ad Hoc Committee, CUSL
- Member, Writing Group, Campbell University (at the request of the Provost, the group developed recommendations for graduate-level writing support across schools on the university's main campus)
- 2022-24 Chair, Writing Connections Program, Southeastern Association of Law Schools
- 2022 Co-organizer, 303(c)ollab: An Informal Brainstorm, virtual session, May 2022
- 2021-25 Faculty Advisor, Campbell Law Observer, CUSL
- 2020-22 Co-chair, Writing Connections Program, Southeastern Association of Law Schools
- 2020-21 Member, Library Committee, CUSL
- 2019-23 Member, Teacher Development and Scholarship Committee, CUSL
- 2019-21 Member, Domestic Violence Working Group, CUSL
- 2017 Member, A Fall Institute in Teaching Steering Committee, UNC-CH Department of English and Comparative Literature
- 2016 Member, University Teaching Awards Committee, UNC-CH
- 2014-15 Peer Mentor, UNC-CH Department of English and Comparative Literature (3 semesters)

2012-13 Teaching Collective Leader, Writing in the Disciplines – Law Group, UNC-CH
Department of English and Comparative Literature

Event Organization, Research & Publishing

2019-22 Associate Director, Jane Austen Summer Program, Chapel Hill, NC

2019-22 Secretary, Jane Austen Summer Program, Chapel Hill, NC

2018-22 Board Member, Jane Austen Summer Program, Chapel Hill, NC

2015-19 Chair, Jane Austen Summer Program Publicity Committee, Chapel Hill, NC

2013-15 Discussion leader and graduate student organizer, Jane Austen Summer Program, Chapel Hill, NC, June 2015

2001-02 Coordinating Editor (equivalent to Editor-in-Chief), *The Journal of Gender, Race & Justice*, University of Iowa College of Law

2001 Symposium Organizer, *The Law's Treatment of the Disadvantaged: The Politics of the American Drug War*, University of Iowa College of Law

2000-01 Member, *The Journal of Gender, Race & Justice*, University of Iowa College of Law

PROFESSIONAL ASSOCIATIONS

North Carolina State Bar
Tenth Judicial District Bar

Association of Legal Writing Directors
Legal Writing Institute